

\$16,000 REALIZED AT STRAND BENEFIT

Famous Players Take Part in Performance Under King Albert's Patronage.

MRS. BELMONT IN CHARGE

Perhaps no theatre, and certainly no motion picture house, has ever presented at a single performance such a remarkable array of theatrical talent as was shown yesterday afternoon at the Strand Theatre, the occasion being a benefit performance for the relief of Belgian women and children in answer to the appeal of King Albert, and under his patronage. The effort was a success from every viewpoint; the receipts were large; the entertainment lasted only two hours, a welcome change from the usual lengthy benefit, and every minute was enjoyed by the thousands who went to the theatre despite the bad weather.

The benefit was under the direction of Mrs. August Belmont, who was chairman of the committee of arrangements, and there was a long list of patrons and patronesses. Among them were Miss Elisabeth Marbury, Leon Garrey and James A. Wright. The benefit was given under the auspices of L. de Sadeleur, Belgian Minister of State; Emmanuel Van Nieuwen, Belgian Minister to the United States; and Pierre Mail, Belgian Consul at New York.

The programme was arranged by Winthrop Ames and Holbrook Blinn. The actors and actresses made their appearances on a slightly raised platform upon the separation of which the stage was as few as five or six, and in no case running more than a minute. Exits were made from the side. On one side of the stage near the footlights sat Miss Isabel Cane as Countess, and on the other side Walter Hampden as Tragedy, each attended by a page. They introduced the characters by reading verses written for the occasion by Mrs. Douglas Robinson.

Noted Names in List.

The entertainment was entitled "Stance Portraits, a Series of Famous Dramatic Characters Presented by Those Who Played in Them." These were the characters:

Thomas Jefferson as Rip Van Winkle in "Rip Van Winkle."
Edith Wynne Matthison as Everyman in "Everyman."
Viola Allen as Hermione in the "Winter's Tale."
Holbrook Blinn as Jack Marbury in "Sally Jane."
Mary Shaw as Mrs. Alving in "Ghosts."
Mrs. Patrick Campbell as Melisande in "Melisande."
Edith Barrett as Mme. Trenton in "Captain Jack."
William H. Crane as David Harum in "David Harum."
Frances Starr as Juanita in "The Rose of the Rancho."
Miss Doris as Countess Marina in "The Hawk."
Francis Wilson as Cadeaux in "Erminie."
Julie Opp as Portia in "Julius Caesar."
Jane Cowie as Mary Turner in "Within the Law."
Annie Russell as Kate Hardcastle in "She Stood on Conquest."
Holly Milder as Sidney Carton in "The Only Way."
Mrs. Sol Smith as the Nurse in "Romeo and Juliet."
Phyllis Neilson Terry as Viola in "Twelfth Night."
William Gillette as Sherlock Holmes in "Sherlock Holmes."
Mrs. Francis Aida of the Metropolitan Opera Company.
William Foxham as Iago in "Othello."
Mrs. Nazimova as Hedra Gaber in "Hedra Gaber."
Eden Hampton as Mercutio in "Romeo and Juliet."
Marie Dore as Oliver Twist in "Oliver Twist."
Ruth Chatterton as Judy in "Daddy Long-Legs."
Rose Coghlan as Lady Gay Spanker in "London Assurance."
Blanche Bates as Che Che San in "Madam Butterfly."
Ellen Terry as Portia in "The Merchant of Venice."
Mme. Alda, as her offering, sang "Belgium Forever," composed for the performance by Mrs. Lawrence Townsend, wife of the former Minister to Belgium, with words by her daughter, Miss Yvonne Townsend.

During the first intermission Joseph H. Choate, former American Ambassador at the Court of St. James, made an address. He introduced M. de Sadeleur, who said:

Cause of Humanity.

"A few days ago a prominent American said eloquently and truthfully: 'No nation ever has suffered what unfortunate Belgium is suffering in this war most cruel and barbarous war ever known, but she is suffering for a most noble cause, the cause of freedom and justice, which is the cause of civilization and of the whole of humanity.'"

"As a son of this stricken country, I am proud to add that never has a nation met with such immense and universal sympathy as has the Belgian nation."

"We, the Belgian people, are true to our friends, true to our obligations, true to the pledged word, which is for us the word of honor, as we are true to our God and our country. Never do we forget our benefactors, never are we discouraged or despairing, and when the day of glorious resurrection will come for our stricken country, oh, then there will be one feeling, one cry in my country: 'Belgium has contracted a debt of eternal gratitude to the noble and generous people of the United States of America!'"

The receipts for the performance will amount to about \$16,000. More than \$14,000 was taken in for tickets, with each \$1,000 for the sale of programmes through the efforts of Mrs. Belmont, who got at least \$1 each for them, sometimes \$10, and another \$1,000 from the dancers held afterward on the roof garden of the theatre.

As every cent of the performance was donated, even to the theatre, which gave up its afternoon performance and in addition provided the music, lights and other necessities, the sum realized will be net profit. Ninety per cent will go to the Belgians and 10 per cent to Daniel Freeman for a special fund for the relief of actors affected by the war conditions. The box holders were August Belmont, Lisenard Stewart, Chester W. Chapin, W. Watts Sherman, Mrs. Luther Kountze, Mrs. Edward J. Dowling, Phyllis MacDonnell, Mrs. Francis Vanderbilt, Mrs. Douglas Robinson, Pierre Mail, R. van der Sande, Herbert L. Satterlee, Mrs. W. R. Coe, Mrs. Cornelius Vanderbilt, Mrs. H. E. Huntington, John E. Pars, Mr. Clarence H. Mackay, Mrs. John H. Flower, Mrs. W. E. Benjamin, Mrs. Philip Lynde P. G. Howe, Mrs. Andrew M. Huntington, Mrs. Otto H. P. Prof. H. Fairchild Osborn, Mrs. George Peabody Wetmore and Mrs. Francis McNeal Bacon.

CASTLES JOIN IN RELIEF.

Castle House, home of the modern dances, will open on Thursday for the season of 1914-15. The gross receipts of the day will be donated to Mr. and Mrs. Vernon Castle to the Committee of Money for the relief of women and children made destitute by the war, at home and abroad. Mrs. John Gahan will direct the tea dance, which will be on from 4:30 until 6:30 o'clock.

There has been a large advance sale of tickets at 35c. The patronesses will be Mrs. E. L. Wallingford, Mrs. Percy R. Turrell, Miss Louisa Scott, Mrs. Arthur M. Huntington, Mrs. August Belmont, Mrs. James A. Russell, Mrs. Seymour L. Cromwell and Mrs. Walter H. Maynard.

Mr. and Mrs. Vernon Castle will give an exhibition of their newest dances. Their corps of dancers will assist them.

Second Day of Charity Horse Show Finds Five Tied for Leadership

Competition for Coveted Ribbons as Keen as at Any National Event.

A general air of liveliness pervading Madison Square Garden yesterday indicated that the Horse Show, born in the spirit of charity and nurtured along to a rather dubious opening, would prove a success in spite of all freaks of weather. When the afternoon session showed that the public had taken cognizance of the presence of the show horse in town, officials began to move with a more sprightly air. The drivers produced more inspired music and the daintily garbed ushers went about their duties more in the spirit of attendants at a festivity than at a funeral.

It was only the second day of the fixture, yet there was evidence that the competition for the coveted blue ribbons would be even keener than is usual at a National Horse Show in this city—for though the present exhibition has not assumed the title of national show, the all round excellence of the exhibit from a purely horse standpoint clearly entitled it to that position in the horse world.

Five Tied for Leadership.

After two days of strenuous work on the part of the judges no single exhibitor has been able to take a decided lead. Five are tied with two blue ribbons to their credit. One of these is James Campbell Thompson, who showed the first of his harness horses yesterday and managed to catch up with some of the others who had obtained running starts on Monday. After taking two blues in the afternoon classes Mr. Thompson failed when he tried for the third in a competition for the Paradise Farm trophy for the best horse suitable for the gig. Mr. Thompson drove Nestledown Chancery in the event. He drove him well, but when going at speed the Chancery showed a disposition to paddle, and this put him out of consideration so far as the blue went.

The railbirds were about equally divided as to the merits of the Governor, which was driven by his owner, John R. Bushnell, former Governor of Ohio, and the Pilot, owned by William Ziegler, Jr. The chief reward finally went to the Pilot, while the Governor had to be content with the red ribbon.

Stalwart Model Admired.

A fair sprinkling of racing men were attracted by the opening class of the evening for thoroughbred stallions, and for which the first prize was presented by the breeding bureau of the Jockey Club. Only four with racing pedigrees appeared in the ring, and for size, substance and general conformation there could be no disputing the decision of the judges in favor of Yellow Crest.

Local racers, however, were more in favor of Stalwart Model, shown by Thomas E. Regan, and of the five racing type sires, Stalwart Model won many turf prizes for E. R. Thomas in the days when racing was around New York City. Stalwart Model, however, had to put up with the red ribbon, while the third went to Thomas L. Watts' Unus Chief, a son of the famous Ben Strome.

Another winner was Miss Rose Watson, who captured her second blue in an excellent saddle horse class judged last night. Miss Watson showed Field Marshal, a chestnut gelding that behaved excellently. But there was little to choose between the winner and the bay mare Septre, owned by Miss Helen Freese.

The sympathies of the crowd were with little Miss Margaret Weyer, who rode astride and out a pretty figure on Mrs. J. R. Rosier's Supreme. This chestnut gelding that behaved excellently. But there was little to choose between the winner and the bay mare Septre, owned by Miss Helen Freese.

When the night awards had been concluded there were in the list of winners of two firsts, besides J. Campbell Thompson and Miss Rose Watson, the Home-wood Stables of Middleburg, Va.; John A. Hartford, New York City; and Walter H. Hanley of Providence.

One of the most interesting classes in the morning was for children's ponies, in which the conditions called for the riders to be boys or girls under 12 years of age and whose direct family connections were not in any way professionally interested in the purchase or sale of horses.

A sensation developed before the seven entries were put through their paces. The eye of the judge singled out Jimmy Trigger, a handsome spotted gelding, which was catalogued at the extreme limit of the class of 12 hands 2 inches. Jimmy came all the way from Charleston, W. Va., with the idea of adding to his great winning record in other parts of the country. It was a disappointment for the owner, Dr. V. T. Churchman, when the judges insisted on putting the pony under the standards.

According to some of the spectators the measurement was not made on an even platform, but at any rate for the first time in his young life of five years Jimmy Trigger was ruled out as being over the height in a class in which he had previously competed sixty-seven times without being defeated.

Little Miss Guggenheim on Winner.
Even with the entry from West Virginia eliminated the class was a surprising good one, the blue ribbon going to Miss Audrey Lewisohn's Grasshopper, which was ridden by Miss Barbara Guggenheim, James Dole, Jr., a little horseman who has been prominent in both indoor and outdoor horse shows, was placed second with his own horse, Cupid. He showed before the judges in his appearance a winning one when he came in behind his Nestledown pair, Counselor and Chancery, for the novice harness horse class over hand geldings.

As every cent of the performance was donated, even to the theatre, which gave up its afternoon performance and in addition provided the music, lights and other necessities, the sum realized will be net profit. Ninety per cent will go to the Belgians and 10 per cent to Daniel Freeman for a special fund for the relief of actors affected by the war conditions. The box holders were August Belmont, Lisenard Stewart, Chester W. Chapin, W. Watts Sherman, Mrs. Luther Kountze, Mrs. Edward J. Dowling, Phyllis MacDonnell, Mrs. Francis Vanderbilt, Mrs. Douglas Robinson, Pierre Mail, R. van der Sande, Herbert L. Satterlee, Mrs. W. R. Coe, Mrs. Cornelius Vanderbilt, Mrs. H. E. Huntington, John E. Pars, Mr. Clarence H. Mackay, Mrs. John H. Flower, Mrs. W. E. Benjamin, Mrs. Philip Lynde P. G. Howe, Mrs. Andrew M. Huntington, Mrs. Otto H. P. Prof. H. Fairchild Osborn, Mrs. George Peabody Wetmore and Mrs. Francis McNeal Bacon.

SEND SANTA CLAUS TO THE NEEDY

Our fifty-five visitors and visiting persons know the real Christmas needs of these in misfortune. Each is the sympathetic friend, adviser and director of hundreds of needy families—their social doctor. Her contact with the unfortunate is as close and as personal as is that of neighbors.

She knows what you should give and where you should give it—where it is needed and where it will be appreciated.

She will be your personal representative.

Send contributions to GEORGE BLADGEN, Treasurer, Room 21, 105 East 7th Street, NEW YORK ASSOCIATION FOR IMPROVING THE CONDITION OF THE POOR, 105 EAST 7TH ST., NEW YORK.

Mr. and Mrs. Vernon Castle will give an exhibition of their newest dances. Their corps of dancers will assist them.



Copyright by Underwood & Underwood.
Miss Barbara Guggenheim, riding Grasshopper, property of Miss Audrey Lewisohn, winner in saddle pony class.

The victory was emphasized by the fact that Nestledown Chancery took the red ribbon, leaving the yellow for William Ziegler, Jr. The Steward and the white for A. W. Atkinson's Watson Treasure.

There was a stirring scene when a dozen roadsters entered the ring, all equipped with enough speed to make them useful performers on speedway or country road. Some regrets were expressed that W. M. V. Hoffman's Ten-rifle, a frequent winner in this class, did not appear, but there was so much quality among the other competitors that the judges had hard work in deciding on the winners. The railbirds were greatly impressed by the speed shown by R. E. Moreland's Trixy Briggs, which has a record close to 2:15. She was picked out with the bay stallion Cuert, owned by Mr. J. R. Rosier, who was the first of the blue. Cuert, though a handsome individual, had too high an action to satisfy many of the experts on roadsters, but in smoothness of going and manners Cuert was superior to Trixy Briggs, and the judges placed them in that order.

There was plenty of excitement when a large field of jumpers wound up the afternoon entertainment. Several of them came to grief, and for a moment it looked as if Col. Nicholson of the Second Cavalry had received a serious injury when George Guyton came down heavily at the fifth jump. The Colonel was stunned for a few seconds, but pluckily remounted and finished the course.

Mrs. Harry Renwick also had a fall, but without suffering any real injury.

HUNTING SET AT SHOW.

Many New Faces Seen Among Visitors at Garden.

There were many new faces seen among the Horse Show visitors yesterday afternoon and last night, the society folk who make up the racing and hunting set on Long Island being chiefly prominent. Mr. and Mrs. William Butler Duncan, Mr. and Mrs. W. Russell Grace, Harvey C. Ladew, Howard Cary and Rene La Montagne were among those who paid their first visit to the exhibition.

Quite a number of those who were on hand for the opening were again in evidence. Some of those occupying seats in the boxes and arena and strolling about the promenade were Mr. and Mrs. Wright Barclay, Mr. and Mrs. William R. Coe, Foshay D. Koenig, Mr. and Mrs. Henry D. Bell, Samuel Willets, Bryce and Stuart Wing, Miss Anna Street, Mrs. Paul A. Sorg, Miss Ethel Lloyd Bowers, Miss Adele Colgate, William H. Thompson, Mr. and Mrs. William Butler Duncan and Baroness de Meyer. Miss Margaret Thompson, Mrs. Garrett R. Kip, Miss Marie Tadier, Mrs. Stephen Peabody, Jr., Mr. and Mrs. Alden S. Bloodgood, Miss Renne Wassermann, Mr. and Mrs. Frederick Humphries, Prescott Lawrence, Mr. and Mrs. Hugh Camp, Miss Anna Ballard, Mr. and Mrs. J. Beaver Webb, Reginald C. Vanderbilt and William Ziegler, Jr.

JUDGES KEPT BUSY.
Nearly Every Description of Show Horse Appears Before Them.

It was a very full day for the judges and nearly every description of show horse appeared before the adjudicators. The complete awards follow:

BLOOD MARES.
Class 11—Shetland blood mares, not exceeding 45 inches, shown in hand—First, Mrs. J. R. Rosier's Supreme, 4 years, 42 hands, 2 inches; second, Miss Dora W. Voight's Raffellotti, 6 years, 42 hands, 2 inches; third, John G. Voight's Thine Rite, spotted mare, 42 hands, 10 years.

THROTTLERS IN HARNESS.
Class 18—Stallions, mares or geldings, 3 years of age, with a record of 2:20 or better—First, Harry R. Smith's Rosa Hunter, 2:14 1/2, 10 years, 15 1/2 hands, 5 years; second, Oscar Seely's Ashlander, 6 years, 15 1/2 hands, 4 years; third, John Hamilton's McCarty, 10 years, 15 1/2 hands, 4 years.

SADDLE HORSES.
Class 26—Gaited saddle horses, gelding, any age, all horses must show five distinct gaits—First, R. E. Moreland's Cascade, 6 years, 15 1/2 hands, 4 years; second, The Manager, 6 years, 15 1/2 hands, 4 years; third, Miss Dora W. Voight's Raffellotti, 6 years, 15 1/2 hands, 4 years; fourth, John G. Voight's Thine Rite, spotted mare, 42 hands, 10 years.

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PONIES UNDER SADDLE.
Class 26—Gaited saddle horses, gelding, any age, all horses must show five distinct gaits—First, R. E. Moreland's Cascade, 6 years, 15 1/2 hands, 4 years; second, The Manager, 6 years, 15 1/2 hands, 4 years; third, Miss Dora W. Voight's Raffellotti, 6 years, 15 1/2 hands, 4 years; fourth, John G. Voight's Thine Rite, spotted mare, 42 hands, 10 years.

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Mr. and Mrs. Vernon Castle will give an exhibition of their newest dances. Their corps of dancers will assist them.

\$120,000 IN 3 DAYS FOR GERMAN RELIEF

Arion Singing Society to Provide Entertainment at Bazaar To-day.

OTHER FUNDS SWELLED

The German Societies of Brooklyn provided the entertainment last night at the bazaar in the Seventy-first Regiment Armory for the benefit of the German-Austrian-Hungarian War Relief Fund. There was a chorus of 500 voices under the direction of Prof. Carl Figue.

The programme today will be given by the New York Arion Singing Society. During the first three days of the bazaar \$120,000 was realized. The bazaar will close December 20 and it is planned to have most of the receipts in Europe by Christmas Day.

The Committee of Mercy Fund for the relief of European war sufferers reached \$55,609 yesterday, and two events have been arranged for this week by which it is hoped the fund will be considerably increased. It was announced that the jewelry firm of Theodore B. Starr, Inc., Fifth avenue and Forty-seventh street, will give 10 per cent of its gross receipts to-morrow to the fund, thus offering Christmas shoppers an excellent opportunity to help the relief work while making purchases for themselves or their friends.

On Friday afternoon Mrs. Patrick Campbell will assemble an all star cast in a performance of "The Second Mrs. Tanager" at Wallack's Theatre. This cast appeared recently in a benefit for the Committee of Mercy and the receipts are to be devoted to the hospital which was established at Le Touquet, France, by the Duchess of Westminster, who is a sister of Cornwallis-West and sister-in-law of Mrs. Campbell.

7,000 Barrels of Flour.

The contributions of yesterday to the Belgian Relief Committee aggregated \$13,746.82, making a total of \$627,750.31. The Belgian Relief Committee of Buffalo has just completed a donation of 7,000 barrels of flour, representing an expenditure of \$5,000.

Henry Clews, treasurer of the Dollar Christmas Fund, announced the receipt of \$349 yesterday, making a total of \$27,623.

The Prince of Wales National Relief Fund was increased to \$7,265.43, the total for the day amounting to \$1,258.

Subscriptions of \$5,417, making a total of \$23,083 were received yesterday for the American Ambulance Hospital Fund in Paris. Of this amount \$5,000 was given by Mrs. H. McK. Twombly, who also contributed \$5,000 to the Committee of Mercy.

London W. Bates, vice-chairman of the American Committee for Relief in Belgium, said yesterday that the loan of 10,000 tons of wheat to the committee by the Dutch Government means that starvation is so close upon great numbers of the Belgian people that the commission could not wait for the arrival of the American relief, but must begin at once. That this was probably realized fully by the Dutch Government when it approved of this measure.

The French and Belgian Artists' Relief Fund received from Eugene Brieux yesterday, the manuscript of one of his plays as a contribution to the collection of works of art that are to be sold on December 19 at the Hotel de la Ville. The persons have contributed valuable tapestries, vases, drawings, sculptures and other art objects.

Jacob H. Schiff, treasurer of the New York State Board of the American Red Cross, acknowledged contributions amounting to \$222,222 yesterday. This brings the total up to \$395,205.31. The Red Cross also announced several large shipments of supplies to various parts of Europe.

Plans for Benefit.

Holbrook Blinn and the Princess Players will present "Nellie," by George Ade, at the benefit to be given at the Shubert Theatre Tuesday afternoon by the Secours National for the women and children and Belgian refugees in France.

Miss Julie Opp and Mlle. Gabrielle Dorval will have novel offerings and several other prominent names will be announced later. Miss Virginia Brooks, daughter of Joseph Brooks, will be seen in one act comedy by St. John Hankin called "Constant Love." She will be assisted by Leslie Faber, who is now appearing in "Diplomacy."

Seats for this benefit are on sale at the office of Mrs. Whitney Warren, 16 East Forty-seventh street, and at the box office of the Shubert Theatre.

MONTECLAIR, N. J., Dec. 8.—Mrs. E. W. Hubbard of this town today forwarded to Frederic H. Condit of New York a check for \$15.50, which amount was collected in a novel way.

Mrs. Hubbard placed boxes in a number of grocery stores. Each box bore a placard asking housewives to contribute with some course of the Thanksgiving dinner and contribute the cost to the relief of the children of war victims in Europe. Mrs. Hubbard had replaced the boxes in the stores and will make the same appeal to Christmas shoppers.

HOME CHARITY ASKED.

Anything That Can Be of Use to the Needs Is Welcomed.

A relief centre for New Yorkers, who while living in peace are still suffering from the great war, has been established at the old Calumet Club, Fifth avenue and Twenty-ninth street, by a group of men and women who believe that if charity should begin at home, it will reach at least not be forgotten. The old club house has been placed at the disposal of the committee by its owner, Henry Hollins, and the Home Bureau, as it has been named, is now hard at work.

Everybody is requested to give. Money is not asked from all, for it is the design of the bureau to give employment as well as direct relief, and anything that may be turned into a useful and salable article is welcome. Clothes of any description from boots to ball dresses, and household things, from kitchen stoves to sofa pillows and books, will be put to use.

Gifts of whatever sort will be received by a committee of women headed by Mrs. Wilfred Worcester, Mrs. H. H. Pease, Miss Anna Constable, Mrs. William Anderson and Mrs. Cren Root, and after being properly sorted the gifts will be sent to employment to be repaired. Later they will be sold at nominal prices and the money will be turned over to St. Mark's Hospital, which cares for the sick who are unable to pay.

STEINWAY

YOUR long-cherished desire to own a Steinway Grand may now be easily realized. Here is a small Grand, having all of the supreme qualities of every Steinway, at a price no higher than asked for other instruments of inferior tone and workmanship.

This style is designed to meet the popular demand for a Grand piano suited to the limited space of modern homes and apartments. Its smaller size makes possible various economies in the manufacture of frames and cases, and these are applied to your advantage in the price, namely, \$750.

Will you see and hear this new small Grand? We shall be glad to have you test its qualities. Pianos of all makes taken in exchange. Time payments if desired.

STEINWAY & SONS

Steinway Hall
107-109 East 14th St., New York
Subway Express Station at the Door

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B. Altman & Co.

will continue, this day (Wednesday).

A Sale of Furs and Fur Garments

presenting Furs of superior qualities at very special prices.

(Fur Department, Third Floor, Madison Avenue section)

Patrons desiring to reach the Store from the Grand Central Station or the Subway will find the new Entrance on Madison Avenue most accessible.

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